

# CAROLINE BERGVALL

*Drift* (Nightboat Books, 2014)

*Middling English* (Installation Catalogue w/ CD, John Hansard Gallery, 2010)

*Ghost Pieces: 5 Installations* (DVD, John Hansard Gallery, 2011)

*Meddle English: Texts And Projects* (Nightboat Books, 2011)

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## BIBLIOGRAPHIE SELECTIVE ART/ACTION:

Paul Schimmel: *Out Of Actions: Between Performance And The Object, 1949-1979* (Thames & Hudson, 1998)

Nato Thompson, *Living As Form: Socially Engaged Art From 1991-2011* (Mit Press, 2012)

Sara Ahmed: *Queer Phenomenology: Orientations, Objects, Others* (Duke, 2006)

Catherine de Zegher: *Inside the Visible: An Elliptical Traverse of 20th Century Art in, of, and From the Feminine* (MIT, 1996)

Amelia Jones & Adrian Heathfield: *Perform, Repeat, Record: Live Art In History* (Intellect, 2012)

Salomé Voegelin: *Listening to Noise and Silence: Towards a Philosophy of Sound Art* (2010)

Roni Horn: *Another Water* (Scalo, 2000)

Krzysztof Wodiczko: *Critical Vehicles: Writings, Projects, Interviews* (MIT, 1999)

Susan Hiller: *The Provisional Texture Of Reality: Selected Talks & Texts, 1977-2007* (Presses Du Reel, 2008)

John Bowles: *Adrian Piper: Race, Gender, and Embodiment* (Duke, 2011)

Georges Perec: *Espèces D'espace* (Galilee, 1974)

Michel De Certeau: *L'invention Du Quotidien: 1. Arts De Faire* (Folio, 1990)

