

Situated research in ecological processes

Séminaire Pré-Doctorat/PhD | Pre-Doctorate/PhD Seminar

Session 4

27,28 February 2012

Les recherches engagées dans les processus écologiques : les réponses critiques et artistiques à la dégradation de la biosphère, à l'extinction des espèces et aux changements de climat ; le rôle des activités humaines, la masse énergétique de l'accumulation du capital et de la production des biens de consommation

Situated research in ecological processes: critical and artistic responses to biospheric degradation, species extinction and climate change; the role of human activities, the energetics of capital accumulation and commodity production

Programme

Lundi 27 février 2012

- 10h - 11h *Re-Projecting Ecologies* Research-Project Presentation, **Gene Ray**
- 11h - 12h *Guattari's ecology* **Liliane Schneider**
- 14h - 16h *Projects* **Claire Pentecost**
- 16h - 18h General discussion

Mardi 28 février 2012

- 10h - 12h *Projects* **Claire Pentecost**
- 14h - 16h *Projects* **Nils Norman**
- 16h - 18h General Discussion

Mercredi 29 février 2012

- 10h - 12h *Projects* **Nils Norman**
- 14h - 16h *The Copenhagen Summit (Replay)* **Aurélien Gamboni et al.**
- 16h - 18h General Discussion

Venue/Adresse

Room 27
CCC Research-Based Master Programme
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Gene Ray

Professeur, Dr. Critical Studies CCC Research-Based Master Programme, HEAD

Reprojecting Ecologies: Art, Critical Theory and the Human Relation to Nature'

Climate change, species extinction and other cumulative human impacts are transforming the biosphere in ways that pose grave risks. In coming decades millions of people will be displaced, impoverished or suffer famine or loss of health as a result of these transformations. Ultimately, not just quality of life but survival itself is at stake. Mitigating these risks may well prove to be the most urgent challenge humanity has yet faced. So far, however, the response to looming biospheric meltdown has been signally weak and ineffective. This research project mobilizes the resources of art and critical theory to investigate the ecological problematic in all its social contexts. While science analyzes how society is changing so-called 'nature', critical theory is needed to explain why institutions of politics and governance are having such trouble controlling activities known to be damaging. The project explores how art, informed by critical theory but crucially mobilizing additional aesthetic resources, can respond inventively to this problematic.

Liliane Schneider

Co-conceptrice du Programme Master de recherche CCC, chercheure associée et consultante.

Sur Paris : Galilée 1989 (ISBN: 2-7186-0768-8)

Version courte originale (Mise en ligne le vendredi 19 mai 2006) <http://multitudes.samizdat.net/Les-trois-ecologies>

Claire Pentecost

Claire Pentecost is an Associate Professor of Photography at the Art Institute of Chicago.

Pentecost's interdisciplinary practice interrogates the imaginative and institutional structures that organize divisions of knowledge, often focusing on nature and artificiality. Her work positions artistic practice as a research practice, advocating for the role of the amateur in the collection, interpretation, and mobilization of information. Her current projects focus on industrial and bioengineered agriculture, including an open-source wiki called visiblefood.org that archives information about the hidden costs of the global corporate food system. She has exhibited and lectured in the United States, South America, and Europe.

<http://www.clairepentecost.org>

<http://publicamateur.wordpress.com/>

Nils Norman

Nils Norman is a Professor at The School of Walls and Space Royal Danish Academies of the Visual Arts, Copenhagen.

He studied at the Central St. Martins College of Art and Design in London, then at the Sommer Akademie in Munich, Germany. As an artist, Nils Norman notably works in collaboration with architectural practice Nicholas Hare, as well as on a children's playground project for the Golden Lane campus in East London. He also carried out numerous collaborations with communities (such as the "Charing Cross" project in partnership with a group of homeless children) and projects related to town-planning and architecture. Through his various activities, Nils Norman constantly maintains important links between his artistic and teaching activities. He currently lives and works in London.

www.dismalgarden.org

Aurélien Gamboni et al.

Advanced Master student, Alumni et assistant CCC, artiste-chercheur.

Aurélien a participé au premier *Programme d'expérimentation en arts et politique* de SciencesPo (SPEAP), Paris, et dans ce cadre a contribué au projet de replay du sommet de Copenhague dont il fera part.

En juin 2011, en partenariat avec l'**Institut du développement durable et des relations internationales (Iddri)**, deux cents étudiants de Sciences Po ont rejoué le Sommet de Copenhague sur le climat, qui s'était soldé par un échec. L'objectif était d'explorer de nouvelles façons de présenter les problèmes et d'organiser les négociations, en vue de voir s'il aurait été possible d'arriver à un résultat différent. Un groupe d'étudiants de SPEAP a été spécifiquement chargé de réfléchir un autre mode de représentation du sujet. Sciences Po, Programme d'expérimentation en arts et politique.

<http://blogs.sciences-po.fr/speap/presentation/pourquoi-speap/>

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